

METHODS OF INTEGRATING NATIONAL EDUCATION THROUGH COLOR PAINTINGS IN TRAINING FINE ARTS TEACHERS AT HIGHER EDUCATIONAL INSTITUTIONS

Toshnazarova Moxinur Usarali qizi

Kukon city 2nd school. Student of fine arts and drawing

Abstract: Preserving national values and passing them on to future generations is a significant task in Uzbekistan. Fine arts play a special role in this process. In the training of fine arts teachers at higher educational institutions, integrating national education, particularly through color paintings, is essential for enhancing teachers' creative potential.

Keywords: Fine arts, national education, color paintings, higher education, teacher training, national values, color psychology, visual education, creative projects, cultural heritage.

This unique type of oriental painting with an ancient history is a pedagogue we must admit that it is beyond the view of scientists. Visual arts N.N. Rostovtsev, a prominent expert in the field of teaching methodology, In the book "Methodology of teaching fine art in school" they are unique in their art It is not without reason that it requires special study of its features. In fact, the originality of the artistic-figurative language of oriental minatura is figurative an extraordinary approach to teaching this type of art, therefore, aesthetic education student in the system of creating teaching methods and using oriental minatura artistic education of young people requires an extraordinary approach. The Importance of National Education. National education involves teaching children and young people about the values, customs, traditions, and culture specific to their nation. It plays a crucial role in shaping their national identity and increasing their sense of patriotism. Through national education, young people learn about their national heritage and develop respect for it. Fine arts are an effective means of conveying national values visually. Through paintings, drawings, and other visual art forms, students become familiar with national culture, history, and traditions. Fine arts courses allow teachers to instill national education in young people.

The Significance of Color Paintings. Color paintings are visual artworks that convey specific meanings through various colors and their combinations. Colors can influence human psychology and evoke certain emotions and feelings. Color

paintings are an impactful method of visually integrating national education. In the training of fine arts teachers at higher educational institutions, it is important to include national themes in the curriculum. Assigning students the task of creating color paintings about national heroes, historical events, and traditional customs can bring them closer to national values and instill a sense of national pride. The psychology of colors is significant in conveying national values. For example, red can symbolize courage and heroism, white can represent purity and peace, and green can signify hope and nature. Teaching teachers about the meanings of colors related to national values and how to use them in fine arts is essential. Using the traditions of oriental painting (minatura) art schools, from his experience in specially training students of fine arts faculties using this gap is filled in many ways, then the nations the spiritual culture of schoolchildren and students of visual arts in practice as a powerful tool in formation, aesthetic education and artistic education is used. Eastern miniature painting, the future pictorial history of its development analyze and systematization, the connection of oriental minatura with realistic art and Near and Based on the study of the artistic heritage of the Middle East and Central Asian miniature centers characteristics of the use of oriental miniatures in the visual art education system opening the theoretical and methodological foundations for the purpose of justification and experimental verification given. Without students having knowledge of their national culture and history of art training of future creative teachers in schools and universities it is not possible to form deep and solid knowledge on the methodology. To date, the teaching of oriental painting in the Central Asian region researches on the history of methodology, the theory of teaching eastern traditional color image and methodology is aimed to be developed in connection with modern art education will be compatible.

Visual analysis involves fully understanding and interpreting the meanings of color paintings. Teachers should be taught to analyze paintings on national themes and convey their content to students. This method helps students understand national values through fine arts. Creative projects enhance students' creative potential. Teachers can assign students projects to create color paintings on national themes. Through this process, students demonstrate the national values they have learned through fine arts. Utilizing Technology. Modern technology greatly assists in teaching fine arts. Virtual tours, digital galleries, and online resources provide students with the opportunity to become closely acquainted with national artworks. These methods increase students' interest and help convey national values visually.

Conclusion: Integrating national education through color paintings is an effective method in training fine arts teachers at higher educational institutions. By incorporating national themes into the curriculum, teaching the psychology of colors, and using modern technology, students' understanding and respect for national values can be enhanced. This, in turn, strengthens their overall creative potential and moral-ethical education.

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