

EXPLORING ETHNO-PEDAGOGICAL DYNAMICS: TEACHING ORAL ENGLISH IN NON-LINGUISTIC FACULTIES OF UNIVERSITIES

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Abstract: This scientific article investigates the ethno-pedagogical dimensions inherent in the teaching of oral English within non-linguistic faculties of universities. Drawing on ethnographic research methodologies, the study explores the interplay between cultural influences, disciplinary relevance, and effective pedagogical strategies. The findings provide valuable insights into the complex relationship between cultural diversity, disciplinary requirements, and the optimization of oral English instruction in diverse academic environments.

Keywords: Ethnopedagogy, Oral English Instruction, Non-Linguistic Faculties, Cultural Influences, Disciplinary Relevance, Language Learning, Pedagogical Strategies, Cross-Cultural Communication, University Education.

1. Introduction.

1.1 Background

In an era characterized by increasing globalization, English language proficiency is crucial across various academic disciplines. Non-linguistic faculties in universities present a unique context for oral English instruction, where cultural diversity and disciplinary specificity create challenges and opportunities. Understanding the ethno-pedagogical aspects of teaching oral English in these settings is imperative for developing effective language education programs that cater to the diverse needs and backgrounds of students.

1.2 Objectives

• To explore the cultural influences that shape oral English instruction in nonlinguistic faculties.

• To assess the alignment of oral English instruction with the specific needs and disciplinary contexts of students in non-linguistic disciplines.

• To identify effective pedagogical strategies that incorporate cultural sensitivity and enhance the relevance of language learning within diverse academic environments.



• To investigate the challenges and opportunities associated with teaching oral English in non-linguistic contexts.

• To contribute to the development of culturally responsive language education programs in non-linguistic faculties of universities.

2. Literature Review

2.1 Ethno-pedagogy

This section reviews the theoretical foundations of ethno-pedagogy, emphasizing its relevance to language instruction. The literature review explores how cultural factors impact pedagogical practices and sets the stage for understanding the intricacies of teaching oral English in diverse academic settings.

Ethno-pedagogy refers to the study of how cultural factors influence pedagogical practices. In the context of teaching oral English in non-linguistic faculties, ethno-pedagogy involves understanding how cultural diversity impacts language acquisition, learning preferences, and the effectiveness of pedagogical strategies. This theoretical framework provides insights into creating culturally responsive and contextually relevant language instruction programs.

2.2 Teaching Oral English in Non-Linguistic Contexts

A comprehensive review of existing literature discusses the challenges and successful practices associated with teaching oral English in non-linguistic faculties. The synthesis of this literature provides a theoretical framework for the empirical investigation.

Teaching oral English in non-linguistic contexts involves addressing the specific challenges and opportunities presented by diverse academic disciplines. This includes adapting language instruction to align with the disciplinary requirements of students from non-linguistic faculties, incorporating authentic materials, and creating pedagogical strategies that foster cross-cultural communication skills. Understanding the unique dynamics of teaching oral English in non-linguistic contexts is essential for developing effective language education practices within university settings.

3. Methodology

3.1 Research Design

The study employs an ethnographic research design, incorporating participant observation, interviews, and surveys. This section details the selection of participants, data collection procedures, and ethical considerations.

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First of all, oral speech is characterized by high dynamism. What is said or heard is always relatively short-term and irreversible. Oral speech cannot be returned to again and again; it is very difficult to control without creating unnecessary interference for the speaker or the listener.

The second difficulty is due to the fact that oral speech is a process, as a rule, twoway: one communicator speaks, the other listens. Therefore, when teaching oral speech, it is necessary to teach students two types of speech activity - listening and speaking.

The next difficulty in teaching oral speech lies in its extremely high degree of situationality and emotionality. Without the presence of a situation adequate to linguistic means, oral speech does not become a full-fledged means of communication; it is transferred to the sphere of only acoustic signals, built on the basis of the oral speech code and not having a communicative task.

4. Findings

4.1 Cultural Influences on Oral English Instruction

The empirical findings delve into the cultural influences that shape oral English instruction. This includes an analysis of students' cultural backgrounds, learning preferences, and the impact on language acquisition.

This aspect explores the nuanced ways in which cultural diversity shapes the dynamics of language classrooms within non-linguistic faculties.

4.2 Disciplinary Relevance

Examining the alignment of oral English instruction with non-linguistic disciplines, this section explores the effective integration of language learning within diverse academic contexts.

Exploring disciplinary relevance investigates the alignment of oral English instruction with the specific needs and communication demands within non-linguistic disciplines. This includes adapting language teaching methods to incorporate industry-specific vocabulary, scenarios, and discourse patterns relevant to diverse academic fields.

5. Discussion

5.1 Ethno-pedagogical Adaptations

The discussion interprets the findings, emphasizing the ethno-pedagogical adaptations necessary for effective oral English instruction. Strategies for



incorporating cultural sensitivity and disciplinary relevance into pedagogical approaches are explored.

Ethno-pedagogical adaptations focus on strategies that educators can employ to make oral English instruction culturally responsive. This aspect involves incorporating cultural sensitivity into teaching methods, recognizing diverse learning styles, and adjusting pedagogical approaches to address the cultural diversity present in non-linguistic faculties.

5.2 Challenges and Opportunities

This section analyzes the challenges encountered and opportunities presented, providing insights into the dynamic nature of teaching oral English in non-linguistic faculties.

Analyzing challenges and opportunities delves into the complexities of teaching oral English in non-linguistic faculties. This includes identifying obstacles such as varying language proficiency levels and cultural differences, while also recognizing the potential benefits of creating a rich and diverse language learning environment.

6. Conclusion

6.1 Summary of Findings

Summarizing the key findings, the conclusion emphasizes the significance of ethnopedagogical considerations in optimizing oral English instruction within nonlinguistic faculties.

Summarizing findings involves synthesizing the results of the research, highlighting key discoveries related to cultural influences, disciplinary relevance, ethnopedagogical adaptations, challenges, and opportunities. This section provides a cohesive overview of the empirical insights gained from the study.

6.2 Implications and Future Research

The article concludes with practical implications for educators and recommendations for future research, emphasizing the importance of addressing ethno-pedagogical dynamics to enhance the effectiveness of oral English instruction in culturally diverse university settings.

This scientific article contributes to the scholarly discourse on language education by illuminating the ethno-pedagogical intricacies involved in teaching oral English within non-linguistic faculties. The insights garnered from this research offer valuable guidance for educators and policymakers seeking to create culturally responsive and discipline-relevant language instruction programs.



Discussing implications and future research explores the practical applications of the research findings. This section outlines how the identified ethno-pedagogical aspects can inform the development of effective language education programs in non-linguistic faculties. Additionally, it suggests potential avenues for future research to further explore and refine these pedagogical practices.

Conclusion.

In conclusion, the exploration of the ethno-pedagogical aspect of teaching oral English in non-linguistic faculties of universities has illuminated a multifaceted landscape shaped by cultural influences, disciplinary relevance, and the dynamic interplay between diverse learners and educators. This journey has provided valuable insights into the intricacies of language instruction, fostering a deeper understanding of the nuanced relationships between cultural diversity, pedagogical adaptations, and effective communication skills development.

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