

Modern approaches to the linguopragmatic study of literature

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Abstract: The purpose of this study is to analyse modern approaches to the linguopragmatic study of literature, the epistolary technique, or the use of letters, in biographical works. Moreover, It investigates linguopragmatic considerations for using this technique in biographical writing. Linguopragmatic study deals with the study of language use in context, including the influence of context on the interpretation of meaning.

Keywords: The linguopragmatic study, the epistolary technique, pragmatic consideration, literary texts, speech act theory, literary analysis.

Аннотация: Целью данного исследования является анализ современных подходов к лингвопрагматическому изучению литературы, эпистолярной техники или использования писем в биографических произведениях. Более того, он исследует лингвопрагматические соображения по использованию этого метода в биографическом написании. Лингвопрагматическое исследование занимается изучением использования языка в контексте, включая влияние контекста на интерпретацию значения.

Ключевые слова: Лингвопрагматическое исследование, эпистолярная техника, прагматическое рассмотрение, художественные тексты, теория речевого акта, литературный анализ.

Annotatsiya: Ushbu tadqiqotning maqsadi adabiyotni lingvopragmatik o'rganishga zamonaviy yondashuvlarni, epistolyar texnikani yoki biografik asarlarda xatlardan foydalanishni tahlil qilishdir. Bundan tashqari, biografik asarlarda ushbu uslubni qo'llash uchun lingvopragmatik mulohazalarni o'rganadi. Lingvopragmatik tadqiqot kontekstda tildan foydalanishni, shu jumladan kontekstning ma'no talqiniga ta'sirni o'rganish bilan shug'ullanadi.

Kalit so'zlar: Lingvopragmatik tadqiqot, epistolyar texnika, pragmatik mulohaza, adabiy matnlar, nutq akti nazariyasi, adabiy tahlil.

Introduction. The linguopragmatic study of literature involves examining the use of language in literary texts with a focus on how linguistic choices contribute to the expression of pragmatic meaning. Pragmatics deals with the study of language use in context, including the influence of context on the interpretation of meaning. Modern approaches to the linguopragmatic study of literature incorporate various

theoretical perspectives and methodologies. Here are some key aspects and approaches:

1. **Speech Act Theory:**

- Speech act theory, developed by J.L. Austin and later extended by John Searle, explores how words or language not only convey information but also perform actions. In literature, analyzing speech acts helps uncover the illocutionary force behind characters' utterances, revealing their intentions, promises, or requests.

- In literature, scholars analyze how characters' utterances perform specific speech acts, such as making promises, giving orders, or expressing desires. Understanding these acts enhances the interpretation of characters' intentions.

2. **Politeness Theory:**

- Politeness Theory, introduced by Erving Goffman and developed by sociolinguists like Penelope Brown and Stephen Levinson, investigates how individuals manage interpersonal relationships through language and how politeness strategies are employed in language. In literature, examining politeness helps interpret characters' social roles, power dynamics, and the negotiation of face-threatening acts.

- In literary analysis, researchers examine how characters use politeness strategies to maintain or disrupt social harmony, providing insights into power dynamics and social structures within the narrative.

3. **Conversational Implicature:**

- Conversational implicature, associated with philosopher H.P. Grice, explores how speakers convey meaning indirectly through implied messages.

- Conversational Analysis, associated with sociologists Harvey Sacks and Emanuel Schegloff, focuses on the organization of talk in everyday conversation. In literary studies, applying conversational analysis helps dissect dialogue, uncovering turn-taking patterns, repair strategies, and overall conversational structure within texts.

- Scholars analyze literary texts to uncover instances where characters communicate indirectly, exploring the layers of meaning that go beyond explicit language use.

4. **Relevance Theory:**

- Relevance theory, developed by linguists Dan Sperber and Deirdre Wilson,

- Relevance Theory, proposed by Dan Sperber and Deirdre Wilson, focuses on the inferential processes involved in communication and on how communication aims to be relevant to the audience's cognitive context. In literature,

this approach examines how readers infer meaning from texts, emphasizing the importance of context, expectations, and cognitive processes in literary interpretation.

- In literary analysis, this theory helps explore how authors create meaning by manipulating relevance and drawing readers' attention to particular aspects of the narrative.

5. **Critical Discourse Analysis (CDA):**

- Critical Discourse Analysis, influenced by linguistics and critical theory, investigates the ways in which language reflects and perpetuates power structures. In literary analysis, CDA can uncover how language choices contribute to the representation of social issues, ideologies, and marginalized voices within a text.

- Discourse analysis examines how language constructs meaning in extended stretches of text, considering the role of context, power, and identity.

- Scholars apply discourse analysis to literary texts to study how language contributes to the construction of narrative, character identities, and social representations.

6. **Cognitive Poetics:**

- **Definition:** Cognitive poetics combines linguistic and cognitive theories to study how readers mentally process and interpret literary texts.

- **Application:** Researchers investigate how linguistic features contribute to readers' cognitive engagement, emotional responses, and the construction of mental imagery during literary reading.

7. **Sociolinguistic Approaches:**

- **Definition:** Sociolinguistic approaches examine how language use reflects and shapes social identities, power structures, and cultural norms.

- **Application:** Scholars apply sociolinguistic concepts to analyze how language in literature portrays social hierarchies, cultural nuances, and linguistic variation.

8. **Pragmatic Stylistics:**

- Pragmatic Stylistics combines insights from pragmatics and stylistics to examine how language choices contribute to the overall meaning and impact of a literary work. It explores how linguistic features, such as deixis, implicature, and speech acts, contribute to characterization, plot development, and narrative style.

9. **Narrative Pragmatics:**

- Narrative Pragmatics explores how pragmatic principles operate within the structure of narratives. It analyzes how narrators and characters use language to

achieve their communicative goals and how readers interpret these communicative acts in the context of the narrative.

10. **Contextualization Theory:**

- Contextualization Theory, developed by sociolinguist Erving Goffman, explores how language use is shaped by the context in which it occurs. In literature, this approach examines how characters adapt their language to different social contexts, revealing aspects of their identity and relationships.

These modern approaches to the linguopragmatic study of literature provide a nuanced understanding of how language choices contribute to the overall meaning and interpretation of literary texts. Researchers often draw on interdisciplinary insights from linguistics, pragmatics, and literary theory to explore the intricate relationship between language and literature. These approaches provide tools for scholars to explore the intricate interplay between linguistic choices, social dynamics, and the construction of meaning within literary works.

Conclusion. The linguopragmatic study of literature involves examining the ways in which language use in literary texts reflects and shapes social interactions, cultural norms, and pragmatic aspects of communication. Modern approaches to the linguopragmatic study of literature incorporate various linguistic and pragmatic theories to analyze the nuanced ways in which language functions within literary contexts. By adopting these theoretical perspectives, scholars can delve into the intricate relationship between language and literature, gaining insights into the communicative functions of linguistic choices within the fictional world. This theoretical lens enriches the understanding of how language operates as a dynamic force in shaping literary meaning and expression.

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