

**“Dickens as a Tool for TESOL in Uzbekistan: Literature in Language Learning”**

**Olimova Mahzuna Oybek qizi**  
**Bakalavr: O’zDJTU ( ingliz**  
**Language and literature)**

**Master's degree: Webster University in Tashkent (MA TESOL)**

**Email: mahzunaolimova4@gmail.com**

**Tel nomer: +998938419098**

**Introduction:** English consists of four essential skills: reading, speaking, listening, and writing. However, this paper specifically focuses on reading skills. Additionally, there are various methods and approaches to teaching reading, including theoretical perspectives on reading comprehension and an analysis of effective strategies for improving it. One particularly effective method in reading comprehension will also be reviewed can inspire students to develop a genuine interest in reading. The true essence of teaching lies in helping students deeply understand the material, rather than simply presenting information and assuming they will grasp it. The goal is to create a lasting impact that motivates students to continue reading on their own. According to researchers, another effective way to enhance students' comprehension is through text structure tasks. Engaging students in oral activities related to text structure helps them process and integrate information more effectively. For example, asking students questions about the text's structure can make it easier for them to understand comprehension questions. However, teaching reading comprehension in a diverse classroom, where students come from different cultural and linguistic backgrounds, presents challenges. In such cases, teachers must take personal responsibility and initiative to improve the learning environment and ensure all students can effectively develop their reading skills. This study explores the impact of incorporating the stylistic method and diverse pedagogical approaches on students' understanding and appreciation of literary works, specifically focusing on the works of Charles Dickens. This research used a mixed-methods approach, combining qualitative methods such as observation, surveys, and text analysis with quantitative methods involving statistical analysis. The quasi-experimental design selected undergraduate students purposively based on their literary background, with Charles Dickens' notable works serving as key resources. Pre and post-tests are administered to experimental and control groups to measure the

impact of language style instruction. Results indicate that the experimental group, exposed to language style teaching, outperforms the control group in post-teaching comprehension tests. Studies show that teaching students about language styles helps them unlock the meaning of literature. Questionnaire data demonstrate high student satisfaction, increased confidence, improved critical thinking, and enhanced analytical abilities. The adaptability of Dickens's novels to various learning styles contributes to a more inclusive learning environment. The way words are used in writing can reveal much about the characters, ideas, and hidden meanings the author wants to show. Students can better understand the author's intentions by analyzing how authors use language to portray characters, explore themes, and convey hidden messages. Language style analysis equips students to recognize the power of the author's words and how they contribute to a more nuanced and impactful reading experience. Language style is like a fingerprint, unique to each author. By examining these fingerprints in a text, students can become literary detectives, uncovering the author's intentions and messages hidden within the words. Extensive descriptive language paints a vivid scene, while heavy use of figurative language whispers secrets about deeper meanings. Studying Dickens' stylistics is not just about reading literary works but also enhances students' critical thinking skills stated that literature education is about memorizing facts and developing critical thinking skills. The importance of researching language style in literature, particularly focusing on well-known authors such as Charles Dickens, is multifaceted and has several implications for educators and students. It enables them to discern the nuances, artistic choices, and creative expressions employed by authors like Charles Dickens, leading to a richer literary experience. Exploring Dickens' language style also offers pedagogical insights into how to convey the intricacies of language style to students, making the teaching of literature more engaging and impactful. Effective pedagogical strategies help students analyze and interpret literary works, fostering the development of essential critical thinking skills that extend beyond the realm of literature. Strong literacy skills, analytical thinking, and a deep understanding of cultural contexts are valuable assets for students in terms of their academic improvement. Therefore, this study aims to explore the impact of incorporating the stylistic method and diverse pedagogical approaches on students' understanding and appreciation of literary works, specifically focusing on the works of Charles Dickens.

**Conclusion :** This study provides evidence that using Charles Dickens' novels to teach language style is an effective method for university students to better understand literary works. The experimental group, exposed to the stylistics method, demonstrated

significantly higher average scores in post-teaching comprehension tests compared to the control group. The findings of both independent t tests and simple linear regression tests consistently confirmed a positive link between language style teaching and students' literary comprehension. Moreover, the questionnaire data revealed high student satisfaction and perceived benefits. Most students reported increased confidence in analyzing literary works, improved critical and analytical thinking abilities, and a greater comfort level in approaching literature. While some variations were noted in the impact on curiosity and imagination, the overall positive responses indicate the effectiveness of the stylistics method. The diversified utilization of Dickens novels allowed for adaptability, accommodating various learning styles among students. The flexibility and inclusivity of this approach contribute to a more effective learning environment where students can engage with the material in ways that align with their individual preferences. Therefore, teaching language style, especially the stylistic method with Dickens novels, emerges as a potent pedagogical tool for enhancing students' appreciation and analytical abilities in literature.

**List of used literature:**

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