

## Expression of the courage of Maqsud Shaikhzoda's drama " Jaloliddin Manguberdi

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**Annotation:** the article talks about Jalaliddin's courage, love for the motherland, shijoati, expression in Maqsud Shaikhzoda's drama "Jalaliddin Manguberdi".

**Keywords:** Jalaliddin Manguberdi, Mogil, brave sarkarda, enemy, Shaykhzoda, Uzbek, stage play, there is a holly on the nose, kholdor, Khwarazmshah, burch, Army, Tashkent, disciple, freedom of the Fatherland, Sultan Muhammad.

"A wonderful one who does not blind to glorious intentions,  
I am the one who gives chase from the land."

Maqsud Shaykhzade.

At a time when jalaliddin Manguberdi's life is in danger, Hatto dahrī also expects encouragement from Allah. When the enemy crosses the western borders of Soviet countries and has reached the threshold of Moscow for several months, Heads of state, whose fate is in great danger, urge writers to write works about famous Warlords of the past. In their opinion, such works could call on the people and the army to take an example from the brave Warlords of the past, folk heroes, educate them in the spirit of the patriotic qualities of these famous personalities. Having received such a wonderful order, Shaykhzoda went on to write a stage play about Jalaliddin, one of the brave children of the Uzbek people. According to the famous literary critic Naim Karimov, during the war years, representatives of the authorities encouraged writers to write works about famous Warlords of the past. They looked at the fact that such works could invite the people and the army to learn from the brave Warlords of the past, folk heroes, educate them in the spirit of the patriotic qualities of these famous personalities.

The then head of the Republic, Usman Yusupov, sends him to the Fergana region, one of the khushmanzara maksans of our country, so that the poet can complete his work faster. "Do not fantasize with other things. The people are looking forward to a work about Jalaliddin from you. Go to the Valley and finish it faster and come back!" the leader inspires the poet. So Maqsud Shaykhzoda went to Fergana with his wife Sakinakhonim and wrote a historical drama in six months.

By the time the poet reached the Valley, the early spring meant that gardeners were also preoccupied with planting seedlings by other collective farmers. The sheikhzoda

talked to them during the hours of humiliation from creativity and planted a couple of seedlings himself. In such “nursery” times, manglayi met a gardener whose trail of years has been exaggerated and wrote a poem dedicated to him. Although the poem, published after the death of the poet, is not dedicated to the topic of Garchan Jalaliddin, it helps us to get acquainted with his dream in usha moments.

Here is a poem by usha:

Ancient wrinkles on the forehead,  
The secret of the soil, which is evident in the eye.  
Since knowing to hear  
Listen not to the moans.

In fact, the poet Ham is a saying as a gardener. Although he does not plant trees, he writes works. From this work, it is not her that others will be happy. Perhaps the month of May, Shaykhzoda writes a two-latitude letter to one of his disciples. The letter asked him to take a few books and come and go to Vadil once. The disciple takes a history book or two on the history of the Khwarazmshahs and reaches Vadil.. Then, at his request, he goes to Margilan and finds the old men who served in the army of the Lord and identifies the names of the weapons used at that time. After that, the master leads the disciple and goes to Khojand. They go to the defensive fortress of Khojand on the Syrdarya and see with their own eyes the ruins of ancient fortifications, places where the traces of Jalaliddin and Temur Malik have not yet been extinguished. Usually during such walks, people who have heard “firsthand” about which way Jalaliddin or Temur Malik walked and through which collar of Sirdaro he forgave Daro. Speaking with such ”living witnesses”, the sheikhzoda diligently rejoiced at meeting people interested in this distant history, no matter how correctly the information they gave them, without embarrassing them for their misinformation, she herself spoke with pleasure the historical truth about Jalaliddin Manguberdi and Timur Malik.

This is how the Sheik worked on the work. It was not until seven centuries ago that he brought to light the extremely complex and terrible events that took place, that he finished writing the work.

In addition to”Jaloliddin Manguberdi drama“,” Jaloliddin Manguberdi ” was also produced. It was compiled and illustrated by the Golden Pen State Award winner, renowned director Hamid Qaram.

Look at this, this work in the spirit of heroism, which exudes a sense of patriotism in the hearts of people, has not lost its relevance today. Even after many years, the works of the Shaykhzadeh have shown their strength. A vivid example of this is the fact that the poem by the poet Botir Ergashev, inspired by the verse of the

drama Jaloliddin Manguberdi, "who does not blind to glorious intentions, whoever chases away from the land, I am mine", was sung by Azodbek Nazarbekov delivered to Maromi, and this song took a deep place in the hearts of our people.

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