

Types of film documents in the central state archive of cinema, photo, voice documents

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Annotation: in this article, we will dwell on the issues of cinema, photography, the formation of sound documents, the main important aspects, the emergence of the main terms of the industry.

Keywords: exhibition, document, subject, film, Photo and sound documents, Film Studios, film sets, photo albums, micro - calculator, personal computer, print media, museum exhibits.

Аннотация: В этой статье мы остановимся на вопросах становления кино, фотографии, звуковой документации, основных важных аспектах, возникновении основных терминов отрасли.

Ключевые слова: выставка, документ, тема, фильм, фото - и аудиодокументы, кинопрограммы, коллекции фильмов, фотоальбомы, микрокалькулятор, персональный компьютер, печатные издания, музейные экспонаты.

Annotatsiya: Ushbu maqolada kino, surat, ovozli hujjatlarning shakllanib borishi, asosiy muhim jihatlari, sohaning asosiy atamalarining vujudga kelishi masalalari haqida to'xtalib o'tamiz.

Kalit so'zlar: Ko'rgazma, hujjat, mavzu, Kino, foto va ovozli hujjatlar, Kinodasturlar, kinoto'plamlar, fotoalbomlar, mikro- kalkulyator, shaxsiy kompyuter, bosma nashrlar, muzey eksponatlari.

Exhibitions are permanent (intended for long - term viewing at a facility) and portable (intended for display within a specific period at various institutions). Exhibitions are organized on the initiative of the archive at the request of interested organizations, in conjunction with a special order of higher authorities or with a single organization. Exhibitions are presented in the form of copies of cinema, photo, sound documents. The work on the preparation and organization of the exhibition includes the following stages: theme selection, study of literature on the topic, find documents on the topic, draw up a theme plan, prepare documents for display, montage and artistic decoration of the exhibition, mark the responsible performers, etc. The State Archive agrees with

other organizations on the conditions of their work and the distribution of tasks in the preparation of exhibitions. The theme of the exhibition is determined taking into account important dates, their significance, the presence of documents in the archive. Identification and selection of documents is carried out by catalogs, lists, Assembly sheets. Cinemas are viewed at the assembly table. When identifying documents for exhibition, they are taken into account their political significance and scientific value, visual qualities. More importance is attached to previously unused documents. The artistic decoration and installation of the exhibition is carried out according to the theme plan. its composition, documents and auxiliary materials (drawings, diagrams, etc.; prints, museum exhibits), which determine the approximate number of items. The contents of the exhibition and the contents of its sections are revealed. The theme plan includes a historical reference, in which the theme of the exhibition is revealed. The topic plan is discussed by the methodological Commission of the State Archive, agreed with interested organizations if necessary and approved by the head of the archive. All documents selected for the exhibition and copies of them are provided with annotations, indicate the date, place and author of filming, the name of the film, the record, the name of the studio (organization) where the production or recording was made, the name of the State Archive. The departmental Archive reports on its opening in the Press, television, radio to organize the arrival of people at the exhibition. Preparation of documentary publications: subject selection, search and selection of documents includes the processes of copying, selection and transmission of text, compilation of a scientific-reference apparatus for publication, as well as work with publishing houses. The publication of film, Photo and sound documents is prepared on the initiative of the State Archive, as well as in conjunction with the editorial offices of newspapers and magazines, publishing houses, with which the topics of pre-articles, the topic of picture documents, as well as a collection of some film frames and other materials, their size and duration of preparation are agreed. TV shows and radio broadcasts are prepared by the state archives on the initiative of the archives or studios in cooperation with television and radio studios. TV broadcasting or broadcasting is carried out in the form of interviews, interviews, Chronicles, information, reportage. Preparation of TV shows and radio broadcasts includes the following stages: selection of the topic of the show or broadcast; search for documents, study and, if necessary, selection of documents of other archives and museums; preparation of the text. The state archive will agree in advance with the relevant studio on the topic and author of the show or broadcast, on the obligatory - Yats of the archive and studio, on the duration of the show or broadcast, the duration of preparation, etc. Lectures prepared

using film, Photo, voice documents can be held at the initiative of the State Archive, as well as at the archive or other organizations at the request of various organizations. Depending on the topic of the lecture, film, Photo, voice documents can serve as illustrations or serve as the main part of the lecture. Films are used in lectures by displaying documents of the relevant topic on the screen, with the help of diapositive (slides), which are stored in the state archive of picture documents and are prepared for special display, by making photo exhibitions and stands, and voice documents by way of hearing. In addition to episodic lections and lectures, the state archive can organize a series of themed evenings. During these nights, movies, footage can be shown as well as voice documents can be broadcast. The state archive can organize meetings and evenings in order to acquaint the general public with the content and content of films, photos, voice documents. Meeting-Night organization begins with the work of determining the topic, the composition of the audience, the time and location of the night. Then a program is created with the content of lectures and the content of films, photos, sound documents that are shown and broadcast, the surnames of the speakers and those responsible for this meeting-night, as well as the procedure for holding the night. Documents on meeting-Night organization are collected into a single collection of the organization's request for meeting - Night, program, text of lectures, cinema, photo, voice document lists, invitation, etc. The state archive can also organize excursions for teams of various organizations. Tours are organized by agreement with the management of the organization as well as an official letter written in the name of the director of the archive. Excursions can be commented (on the main directions of archival activities, on the composition and content of documents) and topical (on documents related to a particular topic). Preparation for the excursion is carried out on the basis of the topic, content, Order of conduct and, if responsible, - the desired plan. It is determined how expedient it is to prepare the exhibition and photo albums, as well as the day and time of conducting the excursion. Film programs and film programs are prepared by the state archives for the purpose of showing films about the past. The film is a collection of films designed to be shown on the screen once or more in various ceremonies organized by the state archive of cinema. The film program is compiled in the state archive from positive copies of a film, a special show or a complete collection of the film magazine. The program can also include parts of films, plots of film magazines and individual film sets. When composing a film program, it is forbidden to change the order of the film, a special show, a montage of the film magazine. The theme of the film program, the content and content of the films included in it are

selected depending on the theme of the meeting-Night. Kinotoplam is a kinotasvir, which is mounted in a certain sequence in the archive.

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