

THE IMPORTANCE OF MUSIC CULTURE IN PREPARING FUTURE PRIMARY TEACHERS FOR PEDAGOGICAL ACTIVITY

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Abstract: This thesis discusses the importance of music and art, the subject of music methodology, which is offered as an elective subject to primary education students studying in higher education institutions, and how effective it is for students.

Keywords: education, experimental, innovation, art, music, environment, spirit, methodology, spirituality, skill.

Even 5 years ago, the potential of the word innovation to enter education was few. Look, today's rapid growth and development in our Republic is in all areas, and changes in the field of education are in the first place. These developments in themselves create an opportunity to further promote the word and itself as innovation. In improving the quality of education, pedagogical activity is at the top, and most of the tasks fall on teachers in higher educational institutions and future pedagogical students. Students studying in higher educational institutions receive education in various areas and specialties. Every profession must be extremely responsible, and among the pedagogical professions, the one that requires the most responsibility is primary school teachers.

The goal of the search for active technologies that will help primary school teachers achieve educational and educational goals is to educate a highly spiritual, creatively thinking, and comprehensively developed personality, which allows us to view this problem as pedagogically important. According to the frustrations in our social life and the results of statistical analysis, it is noted that the educational potential of art is not fully utilized in the practice of school activities. There are several types of art, which are highly effective in the educational impact of the individual. The main mechanism is the emotional perception of artistic images, the development of moral qualities, the full use and cultivation of creative abilities and capabilities, the ability to consciously form a personal attitude to environmental realities, and the ability to create necessary life experience. It is intended to develop effective pedagogical conditions and technologies for the development of moral qualities of young people using the means and means of art, as well as to substantiate the experience, develop a certain algorithm of interaction of subjects, and implement it in the educational process of students. The educational process through art is an innovative pedagogical technology that

contributes to the creation of an emotionally rich environment for the formation of free moral attitudes of the student - a program of non-traditional approaches to influencing the personality through art. At the same time, in the education of the moral qualities of the student through music lessons, there is an opportunity to use a number of movement tools, such as dance, fine arts, music and their generalizing element, improvisation. Expressive art tools allow children to unconsciously influence, which in turn creates a basis for students to think creatively, express their ideas and emotional reactions. The Resolution of the President of the Republic of Uzbekistan No. PQ112 dated February 2, 2022 "On additional measures for the further development of the sphere of culture and art" provides for measures aimed at developing the musical knowledge and skills of teachers and students, forming in their hearts a love for national culture, identifying and supporting young talents [R1].

The subject "Methodology of teaching music to primary school students" is set as an elective subject for students of the primary education direction of the bachelor's degree of higher education. During the lesson, it became clear that students are interested in art and culture, but do not have sufficient basic knowledge. The real fault of this lies in the subjects of musical culture at school. In teaching music culture in secondary schools, especially among primary school students, it is considered somewhat difficult to conduct it as intended if musical knowledge is lacking in the many holiday mornings that are organized. Therefore, the goal of the subject of music teaching methodology for primary and preschool students is to prepare students for practical work in music, equip them with methodological knowledge and skills, and form the musical culture and spirituality of the future generation through the medium of music. To achieve this goal, long creative work is required during practical classes.

Students actually have a high desire for musical instruments, dances, and entertainment performances. In order to develop their creative abilities and talents, not only students of the music education department, but also students of primary and preschool education who are not studying in this specialty, opportunities have been created to organize these subjects and clubs as elective subjects in universities. Now music education instills in the child valuable qualities of a perfect person: determination, will, strong memory, abstract thinking, clear thinking, intelligence, fluency of speech, eloquence, and diplomatic qualities such as mutual exchange of ideas as a result of achieving equal formation of the cerebral hemispheres. The ability to form such qualities is not observed in any other field than music lessons. This serves equally in the formation of not only students, but also every age group, whether students or teachers.

In conclusion, a teacher who has the above knowledge and skills will educate his students with love for our values, customs, traditions, national musical heritage, and society. An integrated approach to education ensures that both future teachers and their students can realize their desires through this subject, taking into account their collective and individual capabilities.

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