

***DESCRIPTION OF LINGUOCULTURAL ELEMENTS IN SALIM ASHUR'S
POETRY***

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Annotation: This article analyzes the use of linguocultural elements in the poetry of Salim Ashur. The interrelation between language and culture in his works is explored, focusing on how cultural values are expressed through linguocultural markers related to national traditions, natural symbols, and historical references. The article examines how Ashur's poetry reflects respect for language and culture, revealing national symbols, nature metaphors, and historical legacies that shape the cultural identity of the Uzbek people. The research is significant for understanding the linguistic and cultural dimensions of Salim Ashur's works.

Keywords: poetry, linguocultural element, culture, nature symbols, historical elements, national values, metaphors, folk traditions.

Salim Ashur is one of the prominent figures in Uzbek poetry, whose works are deeply imbued with the national culture and language. This article focuses on analyzing the linguocultural elements used in his poetry. Linguocultural elements are those linguistic units that reflect cultural values, traditions, customs, and worldviews through language. Ashur's works present a rich blend of his respect for cultural heritage, historical events, and the natural environment. In this study, we will examine how linguocultural elements are employed in Ashur's poetry and how they contribute to shaping the meaning of his works.

Salim Ashur's poetry often reflects the traditional values, history, and natural environment of the Uzbek people. His works are filled with symbols and references that carry both linguistic and cultural significance. The linguocultural elements in his poetry can be categorized into several groups:

National Symbols and Images: Ashur frequently uses words and images that are emblematic of Uzbek national identity. Words such as "holiday," "birth," "friendship," and "homeland" are more than just linguistic units; they embody the social and moral values of the Uzbek people.

Nature and Its Symbols: Nature plays a significant role in Ashur's poetry, where elements such as mountains, rivers, birds, and flowers are often symbolic. These nature-based symbols are not only used to describe the physical environment but also

to reflect cultural attitudes, traditions, and the collective memory of the people. For instance, terms like “mountain,” “river,” “bird,” and “flower” are not just descriptive; they evoke a sense of national identity and cultural pride.

Historical and Cultural References: Ashur’s poetry often touches upon the rich history of the Uzbek people, emphasizing national struggles, freedom, and the legacy of historical figures. Words such as “Bukhara,” “Samarkand,” and “Tamerlane” represent more than historical cities or figures—they are symbols of the nation’s past struggles and triumphs. These references are deeply rooted in the national consciousness and reflect the cultural importance of the country's historical sites and figures.

The analysis of the poems reveals that in Salim Ashur's works, one can encounter linguistically and culturally rich linguistic phenomena. Specifically, some words and phrases in his poems vividly reflect the characteristics of the national mentality. Additionally, certain symbolic meanings and figurative devices showcase the national color. It is evident that Salim Ashur’s poetry is significant in terms of reflecting the national spirit, culture, and traditions of the Uzbek people. In this respect, his poems are worthy of deep study in the fields of linguistics and literary criticism.

The analysis of the poem "You will come tomorrow..." reveals that the author, while discussing the theme of love, also glorifies high human virtues such as loyalty and faithfulness, which are characteristic of the Uzbek national mentality. Especially, the line “I will remain loyal to you for life” demonstrates the hospitality and nobility of our people. To express such a complex feeling, the poet skillfully employs alliteration. From the perspective of artistic perfection, the poem’s tone and rhyme scheme are noteworthy. Each stanza concludes with an anaphoric repetition that emphasizes the central emotional and intellectual direction of the poem. It can be seen that in this poem, the author is able to harmoniously interpret the feeling of love alongside national values.

Salim Ashur’s use of linguocultural elements is highly sophisticated, adding depth and richness to his works. He uses these elements not only for aesthetic and artistic purposes but also as a way to convey deep cultural meanings. Each word or phrase carries with it a significant cultural context, often intertwined with the collective memory of the people.

The meaning of his poetry is often amplified through the use of these linguocultural markers. The metaphors, symbols, and cultural references within his poetry help to create a vivid picture of the Uzbek way of life, traditions, and values. This is particularly evident in his depictions of the natural world, where he uses nature not only as a backdrop but as an active participant in conveying cultural messages.

Salim Ashur's poetry is a rich tapestry of linguistic and cultural elements, which work together to express the values, traditions, and historical experiences of the Uzbek people. Through the use of national symbols, nature imagery, and historical references, Ashur's works transcend mere poetic expression and become a vehicle for conveying deep cultural identity. The study of these linguocultural elements in his poetry enhances our understanding of the interrelation between language and culture, offering valuable insights into the national consciousness of the Uzbek people.

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