

## **THE REPRESENTATION OF THE IMAGE OF AMIR TEMUR IN “SAKHIBKIRAN” BY ABDULLA ORIPOV.**

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**Mohichehra Temirovna Pulatova**

Doctoral student of Bukhara State University The laureate of Zulfiya State Award

[moxito\\_pulatova@mail.ru](mailto:moxito_pulatova@mail.ru)

**Annotation.** The article illustrates the analyzes of the main character in the “Sakhibkiran” written by the Uzbek poet Abdullah Oripov. Oripov is one of the most prominent figures in modern Uzbek literature, and Sakhibkiran is one of his well-known works. The poem explores Timur’s historical significance, his achievements, and his complex character. Through this work, Oripov highlights the legacy of Timur, blending historical facts with poetic expression, while also reflecting on the themes of power, leadership, and ambition.

**Key words:** complex interplay, intensity of emotions, cultural continuity, ruler, historical legacy

**Abdulla Oripovning “Sohibqiron” asarida Amir Temur obrazining talqini.**

**Annotatsiya.** Ushbu maqolada zamonaviy o‘zbek adabiyotining yorqin vakillaridan biri, shoir Abdulla Oripovning “Sohibqiron” asaridagi asosiy qahramonning tahlili yoritiladi. Oripovning mazkur asari uning eng mashhur ijod namunalari qatoriga kiradi. Doston Amir Temurning tarixiy ahamiyati, yutuqlari va murakkab xarakterini o‘rganadi. Ushbu asar orqali Oripov Temurning merosini, tarixiy haqiqatlar va badiiy ifodani uyg‘unlashtirgan holda, kuch, rahbarlik va intilish mavzulariga murojaat qiladi.

**Kalit so‘zlar:** murakkab o‘zaro bog‘liqlik, hissiyotlarning kuchi, madaniy davomiylik, hukmdor, tarixiy meros.

**Образ Амир Темура в произведении “Сохибкиран” Абдуллы Орипова.**

**Аннотация.** В статье проанализирован образ главного героя произведения “Сохибкиран” узбекского поэта Абдуллы Орипова, одного из выдающихся представителей современной узбекской литературы. Поэма “Сохибкиран” является одним из известных произведений автора. Она исследует историческую значимость Тимура, его достижения и сложный характер. Через это произведение Оripов подчеркивает наследие Тимура, сочетая исторические

факты с поэтическим выражением, а также обращается к темам власти, лидерства и стремления.

**Ключевые слова:** сложное взаимодействие, интенсивность эмоций, культурная преемственность, правитель, историческое наследие.

The depiction of Amir Timur (Tamerlane) and his character as Tamburlaine in 21st-century English literature reflects a complex interplay of historical interpretation, cultural context, and literary adaptation. Various authors and works engage with the legacy of Amir Timur, often presenting him as a multifaceted character who embodies both the grandeur and the brutality of his conquests. Here are some key themes and aspects that characterize his depiction in contemporary literature:

Many 21st-century literary works reassess the historical figure of Amir Timur, moving beyond the traditional narrative of a ruthless conqueror. Authors often explore the socio-political context of his time, examining how his actions were influenced by the cultural and historical circumstances of the 14th century. This nuanced portrayal often emphasizes his role as a unifier of the Central Asian region and a figure of significant cultural patronage.

Contemporary literature frequently highlights the duality of Tamburlaine's character, showcasing him as both a brilliant military strategist and a figure of immense cruelty. This ambivalence invites readers to grapple with the complexity of his legacy. Some works may romanticize his ambition and vision, while others focus on the devastating consequences of his conquests, thus portraying him as a tragic hero and a villain simultaneously.

In the 21st century, discussions of identity and legacy are prominent, and authors often engage with Timur's image as a symbol of national pride or a controversial historical figure. His portrayal can vary significantly depending on the cultural background of the author; for instance, Uzbek authors may emphasize his role as a national hero, while Western authors might focus on the implications of his imperialism.

The themes of power, ambition, and the quest for greatness are central to the depiction of Tamburlaine in contemporary literature. Many works explore the moral and ethical dilemmas associated with the pursuit of power, often questioning the cost of ambition. Authors may draw parallels between Timur's conquests and modern-day issues of imperialism, colonialism, and the nature of leadership.

Amir Timur is often used as a symbol broader themes in society. His character can represent the archetype of the conqueror, embodying the complexities of human desire for control and dominance. Contemporary literature may use his image to comment on contemporary geopolitical issues, drawing connections between historical events and current global dynamics.

Some 21st-century works explore the figure of Tamburlaine through feminist or postcolonial lenses, critiquing the traditional narratives that often glorify male conquerors while sidelining the voices and experiences of those affected by their actions. This approach can lead to a re-evaluation of power dynamics and a focus on the narratives of the conquered, providing a more inclusive historical perspective.

In 21st-century English literature, the depiction of Amir Timur as Tamburlaine is marked by a rich tapestry of interpretations that reflect contemporary concerns and sensibilities. Authors engage with his legacy to explore themes of power, identity, and morality, creating a multifaceted image of a historical figure who continues to resonate in modern discussions about conquest and cultural heritage. Through this lens, Amir Timur/Tamburlaine becomes not just a historical character but a symbol for ongoing dialogues about ambition, legacy, and the complexities of human nature.

“Sakhirkiran” is a notable poem by Abdullah Oripov, a prominent Uzbek poet known for his contributions to contemporary Uzbek literature. The poem is often celebrated for its rich imagery, emotional depth, and exploration of themes such as love, longing, and the cultural heritage of Central Asia.

The poem expresses deep feelings of love and yearning. Oripov often captures the intensity of emotions associated with love, portraying it as a powerful force that shapes the human experience.

“Sakhirkiran” reflects on the cultural heritage and identity of the Uzbek people. Oripov incorporates elements of Uzbek history, folklore, and traditions, grounding his exploration of universal themes in a specific cultural context.

The natural world plays a significant role in Oripov’s poetry. In “Sakhirkiran,” he uses vivid descriptions of the landscape to evoke emotions and create a connection between the characters’ internal struggles and the external environment.

There is often a spiritual dimension in Oripov’s work, where love transcends the physical realm and touches on the divine. This aspect adds depth to the emotional experiences portrayed in the poem.

Oripov’s style is characterized by lyrical language, rich metaphors, and a musical quality that enhances the emotional resonance of his poetry. He often employs

traditional forms and rhythms, blending them with modern sensibilities to create a unique voice.

Amir Timur is often depicted as a heroic and larger-than-life character. Oripov emphasizes his strength, leadership, and military prowess, portraying him as a unifying figure for the Uzbek people. This heroism is tied to the historical achievements of Timur, who is celebrated for his conquests and the establishment of a vast empire.

The poem reflects on Timur's role in shaping the cultural and historical identity of Central Asia. Oripov explores the impact of Timur's reign on the region, highlighting the flourishing of arts, architecture, and culture during the Timurid period. Timur is seen not only as a conqueror but also as a patron of culture and civilization.

While Timur is celebrated for his achievements, Oripov also hints at the darker aspects of his legacy, including the violence and destruction that accompanied his conquests. This duality adds depth to the portrayal, acknowledging the complexities of historical figures who are often romanticized.

Oripov often intertwines the image of Amir Timur with the natural landscape of Central Asia. The poet uses vivid imagery to evoke the beauty of the region, suggesting that Timur's spirit is intertwined with the land he ruled. This connection emphasizes the idea of a leader who is not only a conqueror but also a custodian of his homeland.

Amir Timur serves as a symbol of national pride and identity for the Uzbek people. Oripov's depiction reinforces the idea that Timur's legacy continues to resonate in contemporary Uzbekistan, inspiring a sense of cultural continuity and pride among the people.

In conclusion, "Sakhirkiran" is a testament to Abdullah Oripov's ability to weave complex emotions and cultural narratives into his poetry. Through his exploration of love, identity, and the natural world, he invites readers to reflect on their own experiences and connections to the themes he presents. In "Sakhirkiran", Abdullah Oripov crafts a multifaceted image of Amir Timur, blending historical reverence with poetic reflection. The poem captures the essence of a leader who embodies both the aspirations and complexities of a nation, celebrating his legacy while acknowledging the nuances of his character. Through this depiction, Oripov connects the past with the present, inviting readers to reflect on their own cultural identity and heritage. Oripov's Sakhirkiran highlights Timur as a powerful conqueror whose drive for

empire-building is matched by his sense of destiny. The poet explores the depths of Timur's character, presenting him not only as a commanding figure but also as a ruler grappling with the moral implications of his actions.

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