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THE USE OF LINOCUT TECHNIQUES IN CREATING CONTEMPORARY DESIGNS INSPIRED BY NATIONAL COSTUME

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ABSTRACT

This study explores the use of linocut techniques in creating contemporary designs inspired by national costume. It focuses on the artistic possibilities of adapting traditional Uzbek ornamental motifs and decorative elements through linocut printing technology. The research examines the process of transforming national patterns into original graphic compositions and applying them to textile surfaces for modern costume design. Particular attention is given to the relationship between traditional artistic heritage and innovative design approaches. The use of linocut provides opportunities to develop distinctive textile patterns, enrich the visual characteristics of contemporary clothing, and preserve the cultural identity of national costume elements. The study highlights the potential of this technique as an alternative method of textile decoration in modern fashion design.

Keywords: national costume, linocut, linography, contemporary design, Uzbek ornaments, traditional motifs, textile printing, costume design, artistic heritage, innovative techniques.

INTRODUCTION

In the modern fashion industry, the integration of traditional cultural heritage into contemporary design is an important approach to preserving national identity and developing innovative artistic solutions. National costumes reflect the historical, cultural, and artistic characteristics of a nation. Their traditional ornaments, patterns, colors, and decorative elements serve as valuable sources of inspiration for contemporary fashion designers.

Uzbek national costume is distinguished by its rich ornamental heritage, including floral, geometric, and symbolic motifs. These decorative elements represent the artistic traditions and cultural values of different regions of Uzbekistan. Their creative application in modern clothing design makes it possible to establish a connection between traditional craftsmanship and contemporary fashion trends.

One of the methods that can expand the artistic possibilities of textile and costume design is linocut (linography). This printing technique involves carving a design into a linoleum surface and transferring the raised image onto fabric using printing ink. It allows traditional ornamental motifs to be transformed into original graphic compositions and applied to textile materials.

The use of linocut techniques in contemporary costume design offers opportunities to experiment with the structure, scale, rhythm, and color of national ornaments. Through this process, traditional patterns can be reinterpreted and incorporated into modern garment silhouettes, creating distinctive decorative solutions.

The relevance of this research is determined by the need to explore innovative methods of applying national artistic heritage in contemporary costume design. The study aims to examine the artistic and technological possibilities of using linocut techniques to create modern designs inspired by Uzbek national costume.

MAIN PART

The use of linocut techniques in contemporary costume design provides an opportunity to reinterpret traditional ornamental elements through modern printing methods. The process begins with the selection and artistic analysis of Uzbek national ornaments. Floral, geometric, and symbolic motifs are studied according to their shapes, composition, symmetry, rhythm, and decorative characteristics.

At the next stage, the selected ornaments are adapted to the technical requirements of linocut. Their graphic forms are developed by considering line thickness, contrast, and the relationship between positive and negative spaces. The prepared design is transferred onto a linoleum surface, where the unnecessary areas are carefully carved out using specialized tools.

After preparing the printing plate, ink is applied to its raised surface with a roller. The design is then transferred onto textile material through pressure. This process makes it possible to reproduce traditional motifs on fabric and experiment with different ornamental arrangements and color combinations.

The resulting printed textile samples can be incorporated into contemporary costume designs in various ways. National ornaments may be applied to sleeves, collars, cuffs, front panels, or other structural parts of garments. Their placement should correspond to the overall silhouette, proportions, and artistic composition of the clothing model.

An important aspect of this approach is maintaining a balance between traditional decorative elements and modern design principles. The use of linocut allows designers to create original textile patterns while preserving the characteristic features of national ornaments. Furthermore, combining printed motifs with different fabrics and

contemporary garment construction techniques expands the possibilities for developing distinctive clothing models.

Thus, linocut serves not only as a printing technique but also as an artistic tool for integrating national cultural heritage into contemporary costume design. It creates opportunities for experimental textile decoration, creative interpretation of traditional motifs, and the development of modern fashion concepts inspired by national costume.

CONCLUSION

The use of linocut techniques in creating contemporary designs inspired by national costume offers new opportunities for combining traditional artistic heritage with modern design approaches. Through this technique, traditional Uzbek ornaments and decorative motifs can be transformed into unique graphic compositions and applied to textile surfaces.

Linocut printing makes it possible to reinterpret national patterns through different lines, shapes, contrasts, and textures. These artistic elements can be incorporated into various parts of contemporary clothing, including collars, sleeves, cuffs, and front panels, giving garments a distinctive appearance.

In conclusion, linocut is not only a traditional printing technique but also an effective creative tool for developing innovative textile designs. Its application in contemporary costume design can contribute to preserving national cultural identity, promoting Uzbek ornamental heritage, and creating modern clothing with a strong connection to traditional art.

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