

MAQSUD SHAYKHZADEH IS A VERSATILE TALENT

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Annotasiya: Ko'pqirrali This talent was awarded. Poems and poetry together with it network, a very high artistic with a capacity of dramas, too, has been created. The end of his life he started to write this, but it was not the end "Beruni" dramasi also take into account that when his "Jaloliddin Manguberdi" and "Mirzo Ulugbek" was to become the property of our people drama artistic members already.

Keywords: Jaloliddin Manguberdi critic, artifacts, food, art, talent is the owner of poems, "Toshkentnoma", Farobi was buried in the cemetery.

This works in all types of genres and artistic creativity yozibgina remain, despite the fact that literature also effective as creativity and critic. Since 1941 "the genial poet" in the computer's monographs declared up to the last day of his life constantly dealing with the life and work of Navoi come.

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Actually blood from the degeneration of Azerbaijan and later the favorite of the people of uzbekistan genuine poet, writer, dramaturg, This is renowned as a scholar Maqsud 1908-a year of Azerbaijan to the region Aktash owned in the city of Ganja was born. His father was a doctor in the country with a big reputation as consolidating notions.

In the creation of this poem, mainly, the modern theme in the pen tebratib, the un and nato, while in the historical past to the thoughtful look in her artistic life is a person devoted to new problems and modern lighting contributory to the event. The latest game in the last years of his life he issued on scene to write.

On the occasion of the 500 anniversary of navoi it wrote "the lyrics are about the hero of navoi" (1948) article "after some of navoi lyrics about methods poetik" (1959), "Ustod of san'atxonasida" (a 3 part article, 1965-66), "property G'azal old" (1966), "from the history of cultivation of tazkira" (1968), such as large scientific studies to create a new development stage of subjects navoiyshunos to get out.

Creativity of the people of Uzbekistan as oral poet figures, "Alpomish", "sugar Sweet" like works of literature, classical and modern Uzbek Babur, Muqimiy, Furkat, Oybek,

G'afur G'ulom, Hamid Alimdjani of world literature after Nizami Ganjaviy, Sh. Rustaveli, A. S. Pushkin, N. A. Nekrasov, N. A. Ostrovskiy, T. G. Shevchenko, A. P. Chekhov, wrote to figures such as works dedicated to. While many scientists and teachers as only a poet poets, and art critics contributed to the generation of trains.

1929-the first in English of the young poets of the year poem "truth of the east" in the pages of the newspaper were printed out. This is the first collection of this immediately "Ten poems", and later "my undosh" (1933), "the third book" (1934), "Jumhuriyat" (1935) are published as packages.

Maqsud This "labor of our people's heroic struggle and fight, freedom and friendship, happiness and the bitterness of the country to prop up qalamim observed in the case of the beautiful landscapes and spiritual man, my heart to be content" was noted.

These qualities of the poet, above all, in life, in reality the spiritual world of our people and changes in circumstances able to formulate a new, unique image appeared. This history –Road – Trip – Ship –Caravan, map of the globe and Land), Address, Number, Rate, and time of the image. These are an integral link with each other, I will try and always, depending on which is holistic in the history of mankind, this is the caravan of mankind – the ship will not be stopped, it is the dream of mankind – happiness is moving towards the address.

This book of his "five to ten years the notebook" or "quarter century of devon" put that title could also know that you can. The poet himself "the notebook comes with a lifetime limited respite of man", then this notebook is useful, good work – "records" should fill with says. "Numbers" while there is such a line in the poem: "I am neither wise but love the meaning of the number in the core and neither accountable and the country, especially"...

"Hands" of being the man in the poem at the hand of the cover, the seal of his inner world sees. "Unbelievably compassionate living hands" also "ill, evil, cold like" hands there are, in short, every hand "Of the heart are" the heart neni ordered, that hand will perform.

This is one of the works from testifying creative Maqsud minor "Toshkentnoma" poems of. These poems the poet of the literary public of literature and creative in their own time the price of our large success as well. Truly, "Toshkentnoma" This is the most perfect in February, demonstrated that specific facets of personality than of the poet. In February, the specific is not the case of the game are built on holistic.

This game has been translated to foreign languages and the fraternal peoples. The poet in the process of translating the fraternal nations and world literature skill from the school of education, wrote poems at the advanced hugs traditions.

This 1967-19-year-died in February. He was buried in the cemetery Farobi Tashkent.

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